



West of England & South Wales Women's History Network

31st Annual Conference: Women and Fashion: A Historical Perspective

Saturday 12 October 2024

Venue: Bath Royal Literary and Scientific Institution,
16-18 Queen Square, Bath BA1 2HN

9.30 am – 5 pm



9.30 Registration

9.45 Welcome

Keynote Speaker: Dr Serena Dyer, Associate Professor of Fashion History & Material Culture, De Montfort University (<https://www.serenadyer.co.uk/>) Making Historical Fashion: Women, Creativity, and the Crafting of Fashion's Past

10.40 Coffee

11.00 Session 1 Making and Manufacturing (1)

Flora Derounian, "Everything you see I earned with my needle": Post-World War Two Seamstresses in Oral History and Film

Elizabeth Semper O'Keefe, Factory Fashion: an exploration of women munition workers clothing during the First World War

Sarah Villiers, Stay the Corsets! views from the workers and warriors, 1881-1921

12.30 Lunch

1.30 Session 3 Making and Manufacturing (2)

Sara Donaldson, Women, Wool and the making of Irish Fashion.

Clare Rose, Designing, promoting and recording fashions: British women fashion artists, 1880-1920.

Tobin Shelley, Rediscovering female fashion entrepreneurs represented in public collections, four case studies: Charlotte Treadwin, Amy Kotze, Joyce Clissold, Edith Chanell.

Tea 3.00

3.20 Session 5 Fashion, Politics and Reform

Allison Lange, Fashioning Victoria Woodhull-Martin: from US Presidential Candidate to English Lady.

Claire Delahaye, Dressed for Political Campaigns: The Fabric and Practicality of Early 20th Century U.S. Suffragists' Fashion in Everyday Activist Practices.

Stephanie Koscak, Rich Silks, Mean Stuffs, and Love upon Tick: Prostitution, Fashion, and the Marketplace in Eighteenth-Century London.

4.50 Conference ends

To book go to <http://weswwomenshistorynetwork.co.uk/>

Picture Credit: 'The Fashion Behind but not Behind the Fashion: 1829 – 'T'is Thus to Follow the Mode', William Heath ('Paul Pry'); Metropolitan Museum of Art, Public Domain