



# West of England & South Wales Women's History Network

## 31st Annual Conference: Women and Fashion: A Historical Perspective

Saturday 12 October 2024

Venue: Bath Royal Literary and Scientific Institution,  
16-18 Queen Square, Bath BA1 2HN

9.30 am – 5 pm



**9.30 Registration**

**9.45 Welcome**

**9.50 Keynote Speaker: Dr Serena Dyer, Associate Professor of Fashion History & Material Culture, De Montfort University (<https://www.serenadyer.co.uk/>):**

Making Historical Fashion: Women, Creativity, and the Crafting of Fashion's Past

**10.40 Coffee**

### **11.00 Session 1 Making and Manufacturing (1)**

**Flora Derounian**, "Everything you see I earned with my needle": Post-World War Two Seamstresses in Oral History and Film

**Elizabeth Semper O'Keefe**, Factory Fashion: an exploration of women munition workers clothing during the First World War

**Sarah Villiers**, Stay the Corsets! views from the workers and warriors, 1881-1921

**12.30 Lunch**

### **1.30 Session 3 Making and Manufacturing (2)**

**Sara Donaldson**, Women, Wool and the making of Irish Fashion

**Clare Rose**, Designing, promoting and recording fashions: British women fashion artists, 1880-1920

**Tobin Shelley**, Rediscovering female fashion entrepreneurs represented in public collections, four case studies: Charlotte Treadwin, Amy Kotze, Joyce Clissold, Edith Chanelle

**3.00 Tea**

### **3.20 Session 5 Fashion and Politics**

**Allison Lange**, Fashioning Victoria Woodhull-Martin, from US Presidential Candidate to English Lady

**Victoria Phillips**, Women in Pillbox Hats: How The Cold War "New Look" Empowered the United States Abroad

**Claire Delahaye**, Dressed for Political Campaigns: The Fabric and Practicality of Early 20<sup>th</sup> Century U.S. Suffragists' Fashion in Everyday Activist Practices

**4.50 Conference ends**

To book go to <http://weswwomenshistorynetwork.co.uk/>

### **11.00 Session 2 Fashion and Identity**

**Michaela Clarence**, Tying a Bow behind your Back: Ribbons, Haptics and the Autonomous Woman

**Elisabeth Gerner**, In Women's Hands: Making and Wearing Connection and Self-expression

**Michaela Cardo**, Gift Labour and the Welsh-Carlyles: Perspectives on Female Making

### **1.30 Session 4 Fashion and National Identity**

**Catherine Hunt**, Fashioning an Anglo-Dutch identity

**Cailin Kwoh**, The Palestinian thob: fashion in the making?

**Penelope Wickson**, 'Madre Italiana – Quanto Sei Grande!': The Cult of Adelaide Cairoli and Her Impact on Garibaldian Fashions For Women During the Italian Risorgimento

### **3.20 Session 6 Reform and Reformers**

**Magdalene Klassen**, The Tendency to Luxury: Bertha Pappenheim on Fashion and Redemption

**Stephanie Koscak**, Rich Silks, Mean Stuffs, and Love upon Tick: Prostitution, Fashion, and the Marketplace in Eighteenth-Century London

**Sarah Watson**, "Some new investigations as to certain heavenly bodies": corsetry correspondence with the astronomer, Richard A. Proctor.