**West of England and South Wales Women’s History Network
 28th Annual Conference**
 Saturday 16th October 2021 10am to 4.00pm
 **Gender and Commemoration**





 **Due to COVID numbers this event will be on Zoom and is free of charge but booking essential – see below for link**

**10 am Welcome**

**Keynote Speaker: Carrie de Silva, Consultant / Independent Scholar** **BFWG Scholarship Trust Chair, Sybil Campbell Collection Trustee**

Carrie will discuss women celebrated in street names and the consequences of the persistence of cultural norms in public commemoration of women’s lives.

**11 am Coffee**

**11.30 am Strand 1 Commemorating Women’s Movements**Lucienne Boyce ‘*This cause of confusion should be removed’: Suffragists and Suffragettes’.*
Elaine Titcombe, ‘*Greenham at 40: Commemorating Women’s Protest’*
Mari Takayanagi, ‘*Vote 100: Marking a suffrage centenary in the UK Parliament’.*

**11.30am Strand 2 Forgotten Women: Individuals Remembered**Hilary Slack, University of Wales Trinity St David, *‘A reformer in her own right: Mary Knibb wife of William Knibb, abolitionist and social reformer’.*Kensa Broadhurst, University of Exeter, *‘Dolly Pentreath: a “very singular female.’*
Chiara Antico, Universidade NOVA de Lisboa*,* *‘Alma Rosé’s Interrupted Life: Narrating Her Story, Commemorating Her Music’*.

**Lunch 1pm**

**2pm Strand 3 Forgotten Women: Brought into the Light**Julie Davies, ‘*Commemoration of Professional Nurses After the Great War’.*
Alexander Scott, University of Wales Trinity St David, ‘*Rethinking the Bicentenary of Lampeter’s University: Gender History Perspectives’.*Daria Pola Drazkowiak, ‘Trinity College Dublin, *The Art of Memory – Female Posthumous Commemoration in Fifteenth Century Florence’.*

**2pm Strand 4 Forms of Commemoration**Kate Brooks, Bath Spa University, ‘*Still seen but not heard: Bristol young people in care today, responding to the history of Muller’s Orphan Homes, Bristol’.*
Jennifer M. S. Stager and Leila Easa, Johns Hopkins University, *‘Overwriting the Monument Tradition’.*
Maureen FieldingPenn State University, *‘Commemorating “Comfort Women” though Artwork, Memorials, and Ekphrastic Poetry’.*

 **4 pm Close** **To book go to** [**http://weswwomenshistorynetwork.co.uk/**](http://weswwomenshistorynetwork.co.uk/)