**21st Annual Conference of the West of England and South Wales Women’s History Network**

**Saturday 21st June 2014**

**GENDER, GENERATION AND THE BODY**

**DRAFT PROGRAMME**

**9.30 – 11.00**

**Keynote Lecture:** Garthine Walker (Cardiff University), *Sex, Age and Bodies: 'Victim-Blaming' and Culpability in the History of Rape c.1500-1800*

**11.00- 12.30:** Panel 1: Sin, the Senses and the Sacred

Hannah Byland (Cornell University): *Stage- and Cross-Dressing in the Plays of Hrotsvit of Gandersheim*

Ruth Mullett (Cornell University): *Sense-ational Meditation*

Dawn Woolley (Artist): *Pathological Consumers: Spectacular Bodies of the Nineteenth Century*

**12.30 – 1.15: Lunch**

**1.15-3.15:** Panel 2: Female Bodies in Public and Private Spaces

Soni (Jawaharlal Nehru University): *The “Sanctified Age”: Production of 'Distinct Bodies' in British India (1869-1920)*

Sarah Prendergast (Oxford Brookes University): *Mrs Anne Adaliza Puddicombe and Mrs Jessie Penn-Lewis: The Forgotten and Misunderstood Women of the 1904 Welsh Revival*

Sarah Jones (University of Exeter): *Reproduction and the Fight for Free Love in The Adult (1897-1899)*

Angela Grainger (London School of Hygiene and Tropical Medicine): *From Self-Examination to the #nomakeupselfie: Breast Cancer Awareness in Historical Perspective*

**3.15 – 3.45: Break**

**3.40-5.15:** Panel 3: Reproductive Bodies

Jennifer Evans (University of Hertfordshire): *Male Bodies, Masculinity and Reproduction in Early Modern England*

Sarah Toulalan (University of Exeter), *‘Elderly years cause a Total dispaire of Conception’: Old Age and Infertility in Early Modern England*

Leah Astbury (University of Cambridge), *Bodily Care of Mothers and Infants in Early Modern England*

* The conference will be accompanied by a small exhibition of artworks by Dawn Woolley.